

SLOW MOTION

As recorded by Third Eye Blind

(From the 1999 Album BLUE)

A Intro

Slowly ♩ = 112
E^b

B^b

A^b

Fm

1

Gtr I

T 3 3 2 3 0

A 0 2 2 x

B 0 2 2 0

P

H

5

E^b B^b A^b Fm

N.H.-----

T 3 3 2 3 0

A 0 2 2 x

B 0 2 2 0

P

H

Gtr II

T 18 (18) 18 (18)

A 20 (20) 20 (20)

B 20 (20) 20 (20)

B Verse

11

8

T

A

B

E^b B^b A^b Fm

19

T 3 3 2 3 0 (0) 2 2 x

A 0 2 2 x

B 0 2 2 0

P

[illegible]

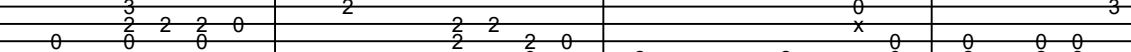
C Chorus

28

E^b B^b Fm

T
A
B

The image shows a musical score for guitar II and a corresponding fretboard diagram. The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of four measures: the first measure has a whole rest; the second measure has a half note on the first line (F4); the third measure has a half note on the second line (G4); and the fourth measure has a half note on the second line (G4) tied to the previous measure. Below the staff, the text "Gtr II" is written. The fretboard diagram below the staff shows the fret positions for the four measures: the first measure is an open string (12th fret), the second measure is the 10th fret, the third measure is the 10th fret, and the fourth measure is the 10th fret (labeled as (10)).

32 

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G4, a half note A4, and a half note B4. The guitar line is written in bass clef and consists of four measures. The first measure contains a whole rest. The second measure contains a whole note G2. The third measure contains a whole note A2. The fourth measure contains a whole note B2. The guitar line is labeled with the letters T, A, and B, which correspond to the notes Tenor, Alto, and Bass respectively. The notes are written in a stylized font.

To Coda
To Db. Coda

E^b B^b Cm

36

T
A
B

N.H.

T
A
B

D Verse 2

42

E \flat B \flat A \flat Fm

T 3 3 2 3 0 2 2 x x x 0 0 3 0

A 0 3 0 2 2 x x x x x 2 2 2

B 0 3 0 2 2 x x x x x 0 2 2 2

P H H

Gtr II		Gtrs II, III	
T			
A		17	16
B			
			18 18 16

50

50 51 52 53

T 3 3 2 3 0 2 2 x 0 0 3 0
A 0 0 2 2 x x x x 0 2 2 2
B P H H

Gtr II

T 15 18 16 18
A
B

D.S. al Coda

E^b B^b A^b

54

54 55 56

T 3 3 2 3 0 (0) 2 x 0
A 0 2 x x 0 0 0
B P 0 3

Gtr II

T 15 15 16
A
B

E Bridge

[illegible]

66

A⁷ B⁷ Fm

T A B

T A B

T A B

T A B

70

A⁷ B⁷

T A B

T A B

T A B

T A B

Cm B^b5

74

p

mp

T	3	(3)		2	(2)
A	4	(4)	x	2	(2)
B	2	(2)	0		x x x

T	8	(8)	6	(6)
A	8	(8)	7	(7)
B	10	(10)	8	(8)

Cm B^b

78

mp

T	4	(4)	4	x	2
A					2
B	2	4			0

T	8	(8)	6	
A	8	(8)	7	
B	10	(10)	8	

[F] Verse 3

E^b B^b A^b Fm

83

p

T	3	3	2	3	0	2	2	x	x x x x	0	0	3	0
A	0				0	2	2	x	x x x x	0			
B								0	H 3	H	2	2	2

T	11	6	4	1
A	12	7	5	1
B	13	8	6	3

87

E^b B^b A^b Fm

T 3 3 2 3 0 2 2 x x x x 0 0 3 0
A 0 0 2 2 x x x x 0 2 2 2
B 0 2 0 3 0 0 3 0 0 2 2 2

P H H

T 11 6 11 (11)
A 12 7 12 (12)
B 13 8 13 (13)

D.S.S. al Dbl. Coda

91

E^b B^b A^b Fm

T 3 3 2 3 0 2 2 x x x x 0
A 0 0 2 2 x x x x 0
B 0 2 0 3 0 0 3 0 0 2

P H

T 11 (11) 13 12 (11) 1
A 12 (12) 13 13 (12) 1
B 13 (13) (13) 12 (13) 3

G **Outro**

96

B^b B^bsus4 E^b

T 2 2 3 2 3
A 2 2 2 2 2
B 2 2 2 0 (0)

T 6 (6) 11 (11)
A 7 (7) 12 (12)
B 8 (8) 13 (13)